

CURRICULUM VITAE

Marko Petricic

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EDUCATION

Doctor of Music in Organ Performance with Minor Fields in Music Theory and Choral Conducting
Indiana University School of Music, Bloomington, Indiana, May 2004.

Master of Music in Organ Performance and Cognate Field in Choral Conducting
Indiana University School of Music, Bloomington, Indiana, May 1999.

Bachelor of Music in Organ Performance, *Summa Cum Laude*
Ohio University School of Music, Athens, Ohio, June 1996.

COURSES AND WORKSHOPS

French Organ Music Seminar in Paris, France, July 2005. Performed at Notre Dame, St. Sulpice, La Trinité, St. Eustache, St. Severin, St. Ouen, St. Denis, St. Augustin, St. Roch, Notre Dame d'Auteuil, and the practice-organ (Gonzales) at the apartment of Maurice Duruflé. Master classes given by Philippe Levebvre, one of the titular-organists of Notre Dame, Marie-Louise Langlais, professor of organ at the Paris Conservatory, Daniel Roth, the organist at St. Sulpice, Naji Hakim and Marie-Bernadette Dufourcet, the organists at La Trinité, Christophe Mantoux, professor of organ at the Conservatory in Strasbourg, and François Espinasse, professor of organ at the Conservatory in Bordeaux.

International Organ Academy in Leipzig with Professor Michael Radulescu from Vienna. Organized by Hochschule für Musik und Theater and Juilliard School, July 2003. Performed on the Hildebrandt organ in Naumburg, two Silbermann organs in Rötha, and the Wöhl organ (the "New Bach organ") at *Thomaskirche* in Leipzig. Master classes given by Michael Radulescu, professor of organ at the University of Vienna, Ulrich Böhme, the Organist-Choir Director of *Thomaskirche* in Leipzig

CONCERT MANAGEMENT REPRESENTATION

Phillip Truckenbrod Concert Artists 2004/2005

PROFESSIONAL EXPERIENCE

- 2006** **Adjunct visiting lecturer** at Indiana University School of Music, Summer Semester, 2006. Taught **M 675, Organ literature of the North German Baroque period**, and applied organ lessons.
- 2006** **Adjunct visiting lecturer** at Indiana University School of Music, Spring Semester, 2006. Taught applied organ lessons during Christopher Young's sabbatical leave. Organ students were pursuing their DMA and MM degrees.
- 2006** **Member of the jury** for the Fort Wayne National Organ Competition.
- 2006** **Presentation** for Bloomington Chapter of the American Guild of Organists about the organs of Paris.
- 2005** **Member of the jury** for the Indianapolis Chapter of the American Guild of Organists Regional Competition for Young Organists.
- 2005** **Master class** for music students at Indiana/Purdue University, Indianapolis.
- 2004** **Master class** for organ students of Belgrade Conservatory in Serbia.
- 2003** **Assistant Organist-Choirmaster** at Christ Church Cathedral,
-Present Indianapolis.
- 2002** **Master class** for organ students at Belgrade Conservatory in Serbia.
- 2002** **Master class** for music students at Indiana/Purdue University, Indianapolis.
- August 2000** **Visiting Organist** at the Church of the Holy Trinity in New York City.
August 1999
- 1999 - 2003** **Music Director** and **Organist** at Bethlehem Lutheran Church
Indianapolis, Indiana.
- 1997- 2003** **Associate Instructor in Music Theory** at Indiana University School of
Music. Taught all levels of written and aural music theory to graduate and
undergraduate music majors.

Description of the courses taught:

- **T 251, T 252** – Written theory from Renaissance to Post Romantic period.
- **T 351** – Written theory of twentieth century music.
- **T 231, T 232** – Aural theory covering music from Baroque to Post Romantic period.
- **T 508** – Written theory review for graduate students covering all periods.
- **T 509, T 511** – Aural theory review for graduate students covering all periods. Focusing on sight singing and dictation respectively.

1996-97 **Graduate Teaching Assistant** at the Ohio University School of Music.
Coordinated and taught three sections of class piano for non-majors and served
as a full time opera accompanist for the school's production of Mozart's *Così
fan tutte*.

SELECTED ORGAN PERFORMANCES

2006 Bethany Lutheran College, Mankato, Minnesota.
2005 Notre Dame, St. Sulpice, La Trinité, Paris, France.
2004 Church of Blessed Virgin Mary, Belgrade, Serbia and Montenegro.
2003 St. Wenzelkirche in Naumburg, St. George, Rötha, Germany.
2003 Thomaskirche in Leipzig, Germany.
2003 Domkyrka in Växjö, Sweden.
2003 Church of Blessed Virgin Mary, Belgrade, Serbia and Montenegro.
2002 Fourth Presbyterian Church, Chicago.
2001 St. Patrick's Cathedral, New York City.
2001 Basilica de la Seo, Manresa, Spain.
2000 Church of the Holy Trinity, New York City.
1999 First Presbyterian Church, Columbus, Indiana.
1998 Wayne State University, Detroit, Michigan.

ORGAN COMPETITION AWARDS

2001 Finalist of the Arthur Poister National Organ Competition, Syracuse, New York.
2000 First prize winner at the San Marino National Organ Competition, Los Angeles.
1996 Second prize winner at the Music Teachers National Association (MTNA)
National Organ Competition, Kansas City, Missouri.
1996 First prize winner at the Regional MTNA Organ Competition, Indianapolis.
1995 Second prize winner at the Regional AGO Organ Competition, Cincinnati.
1994 First prize winner of the Detroit AGO Chapter Scholarship Competition

MAJOR CHORAL WORKS PERFORMED AT CHRIST CHURCH CATHEDRAL

2005-2006: *St. Nicholas, A Ceremony of Carols*, by Benjamin Britten, *Cantatas BWV 146, 166* and the motet *Singet dem Herren BWV 225*, by J. S. Bach, *Requiem Op. 9* by Maurice Duruflé, *Mass in C Major* and *Missa Solemnis* by Ludwig van Beethoven

2004-2005: *Messe* by Charles-Marie Widor, *Via Crucis* by Franz Liszt, *Statuit ei Dominus* by Arvo Pärt, *Messe Solennelle* by Naji Hakim, *Messe Solennelle* by Louis Vierne, *Mass in E-Flat Major* by Josef Rheinberger, *Crucifixus pro nobis* by Kenneth Leighton, *Two Psalms and a Proverb* by Ned Rorem, *De Profundis* by Arvo Pärt, *Seven Last Words from the Cross* by James MacMillan, *Missa Prolationum* by Johannes Ockeghem, *Requiem* by De Victoria, *Stabat Mater* by Palestrina, *Messiah* (parts one and two) by George Frideric Handel.

2003/2004: *A Boy was Born* by Benjamin Britten, *The First Nowell* by Ralph Vaughan Williams, *St. John's Passion* by Johann Sebastian Bach, *Dixit Dominus, Let God Arise, Organ Concerto op. 7, no. 2*, by George Frideric Handel (**this concert was voted among the top 5 Classical Music performances in Indianapolis in 2004 by "The Indianapolis Star"**), *Creation and Missa Brevis Sancti Joannis de Deo* by Franz Joseph Haydn.

MAJOR CHORAL WORKS CONDUCTED AT BETHLEHEM LUTHERAN CHURCH

2003 *Mass in B-Flat Major, D. 324*, by Franz Schubert.
2002 *Cantata, BWV 61*, by Johann Sebastian Bach.
2002 *Vesperae solennes de Dominica, K. 321*, by Wolfgang Amadeus Mozart.
2001 *Requiem* by Gabriel Fauré.
2001 *Nelson Mass* by Franz Joseph Haydn.
2000 *Christmas Cantata* by Daniel Pinkham.
2000 *Missa Brevis, K. 192*, by Wolfgang Amadeus Mozart.
1999 *Cantata, BWV 140*, by Johann Sebastian Bach.

ORCHESTRAL CONDUCTING EXPERIENCE

1997 *Slavonic Dance no. 1, Op. 46*, by Antonin Dvorák, performed by the Ohio University Symphony Orchestra.
1996 *The Overture for Cosí fan tutte* by Wolfgang Amadeus Mozart, performed by the Ohio University Symphony Orchestra. Played the harpsichord for the remainder of the performance.
1996 *The Unanswered Question* by Charles Ives, performed by the Ohio University Symphony Orchestra.

SELECTED BAYAN (CLASSICAL ACCORDION) PERFORMANCES

2006 The Church of the Holy Trinity, New York City.
2006 Early Music Centre, Toronto, Canada.
2006 Bethany Lutheran College, Mankato, Minnesota.
2005 First Presbyterian Church, Columbus, Indiana.
2005 Indiana University/Purdue University, Indianapolis.
2004 Lotus World Music Festival, Bloomington, Indiana.
2003 Immigrant Institute in Växjö, Sweden
2002 Indiana University/Purdue University, Indianapolis.
2001 Soloist with Indianapolis Symphony Orchestra, conductor Jack Everly.
2000 Bayan Recital for the Embassy of Spain, San Juan, Puerto Rico.
2000 Soloist with the Philharmonic Orchestra of Indiana University, guest conductor Teo Alcántara from Madrid, Spain.
2000 Bayan Recital at the Music School "Kosta Manojlovic," Belgrade, Yugoslavia.
2000 Bayan Recital at St. Matthew's Episcopal Church, Indianapolis, Indiana.
2000 Compact disc recording for the Latin American Music Center and the Spanish Resource Center at Indiana University.

- 1999** Performed *Commedia de l'Arte*, written by Justin Messina for bayan, cello and piano, at Indiana University. Solo bayan recital in February of 1999 with guest appearances of ensembles performing music by composers from Indiana University.
- 1998** Promoting bayan music at Indiana University; performed *Vango Tan Gogh* composed by David Cutler for the bayan, piano, violin, bass, and percussion. Performed the cantata *Navidad Nuestra* with the Indiana University International Vocal Ensemble. Mentored numerous composers interested in writing music for the bayan.

BAYAN COMPETITION AWARDS

- 2000** Second prize winner at the Third Annual Competition of Music from Spain and Latin America at Indiana University.
- 1992** First prize winner in Five Categories at the American Accordion Association National Competition in Nashville, Tennessee. Categories included: classical, jazz, pop, 18 year old solo, and over 18 open solo division.
- 1990** First prize winner at the International Accordion Competition in Stresa, Italy.
- 1990** Second prize winner at the International Accordion Competition in Castelfidardo, Italy.
- 1990** Third prize winner at the International Accordion Competition in Klingenthal, Germany (the most prestigious classical accordion competition in the world).
- 1985-89** Six times First and three times Second prize winner at the National Accordion Competitions for Young Musicians in Yugoslavia. Outstanding First Prize (100 points) in Belgrade. Only three such awards were given among several hundred competitors on all instruments. Numerous accordion performances on the Yugoslav National Radio and Television.

PROFESSIONAL ORGANIZATIONS

Indiana University Alumni Association
 Indiana University School of Music, Indiana Organists United, Board of Directors
 American Guild of Organists – Indianapolis Chapter
 Phi Beta Delta – International Scholars Society

LANGUAGES

English
 Serbian
 Spanish
 Russian

OTHER INTERESTS

Martial arts: First degree black belt in Judo

REFERENCES

Christopher Young – Professor of Organ and the Department Chair
Indiana University, Bloomington
812-855-1506
chyoung@indiana.edu

Mary Wennerstrom – Professor of Music Theory and Associate Dean for Instruction
Indiana University, Bloomington
812-855-7346
wennerst@indiana.edu

Frederick Burgomaster- Organist-Choirmaster
Christ Church Cathedral, Indianapolis
317-636-4577, ext. 606
fburgo@cccindy.org

H. Joseph Butler
Associate Dean, Director of Graduate Studies, Professor of Music
University Organist
Texas Christian University, Fort Worth
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